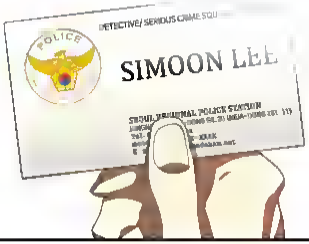
SAYING THAT SHE WAS DANCING FOR PEOPLE.

YEAH...
I'M HWANGSUNG CHOI.

FOR MANY YEARS, [redacted] CAME TO MY GRANDMOTHER.



SI

MOON

SIMOON LEE

LEE

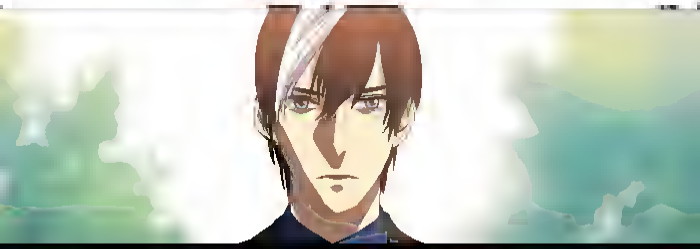
LET'S SEE.

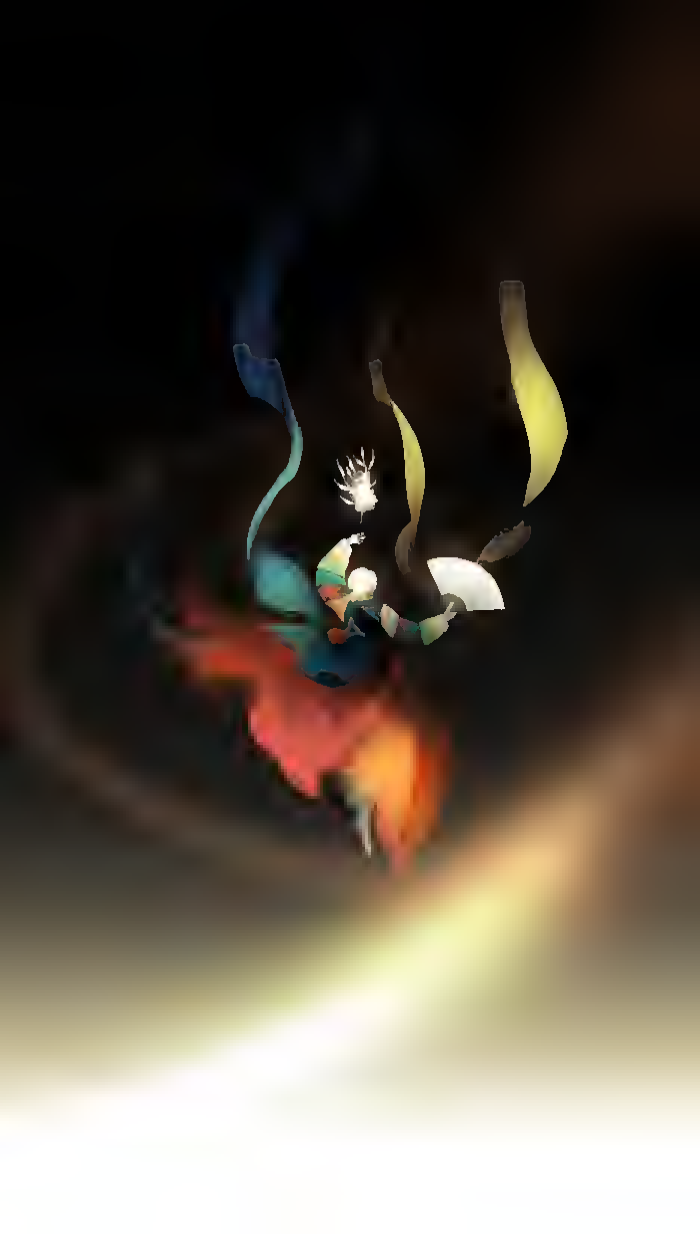
HOW DID I END UP...
THIS IS A DREAM...
UGH...
UGGHH... I'M SORRY...

HER FACE LOOKED MELTED, LIKE SHE HAD BEEN IN A FIRE...
TODAY'S CASE WAS ARSON, AND THERE WERE THREE FEMALE VICTIMS...

HEHE
HEY...
HEY!
MOVE YOUR HAND.
HEH

BUT WHY ALL OF A SUDDEN.....





MY GRANDMOTHER WAS A SHAMAN.

MOST OF THE TIME
THEY BEGGED IN FRONT OF HER,
AND CRIED.

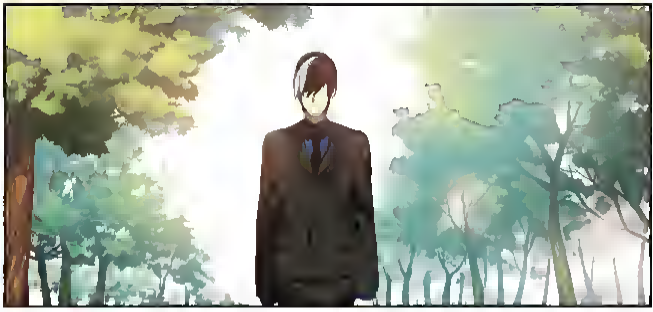
THEY GOT ANGRY,
AND EVEN SHOOK IN FEAR.

AND EACH TIME, MY GRANDMOTHER TOLD THEM.

AM I SUPPOSED TO GO ON LIVING LIKE THIS?
UNTIL WHEN? WHY AM I SEEING THIS...?
WHY THE T@#%&@#$ @!!!?!
YOU RE ON MY FOOT ..
HEY, I'M TALKING TO YOU
AH
JEEZ, COME ON MAN!!!!!
JUMP!!

THIS IS ABSURD! AND HURTFUL!!
A-ALRIGHT...
NOW YOU'VE SPOILED MY CLOTHES AND MY MOOD!
ARE YOU GOING TO COMPENSATE ME FOR MY MOOD TOO?! HUH!
SORRY, MY JOB IS A DETECTIVE
SO WHENEVER I SEE SUSPICIOUS I MEAN, STRANGE PEOPLE, I TEND TO DO THIS
DID YOU JUST CALL STRANG
HELLO?
ARE YOU IGNORING ME?!
ARG-H!
RETALIATE!
MY CLOTHES!
RETALIATE!
AH, HEY. I'M ON MY WAY TO THE STATION.
COMPENSATE ME!!
WHAT CRAZY GUY?!
WHAT ARE YOU GOING TO DO ABOUT THIS?
AH, IT'S NOTHING SOME CRAZY GUY IS SAYING I RUINED HIS CLOTHES. YEAH... YEAH
KOREA POLICE ARE SO RUDE
OH YEAH? THEN I'LL HEAD OVER THERE RIGHT NOW.
HUUUH?

THE WORLD LOOKS DIFFERENT.



HUFF...

THERE'S NO WAY
I'LL BE ABLE TO ADJUST
TO THIS SUDDEN CHANGE
IN EVERYTHING.

HEY...
...I GUESS HE CAN'T HEAR ME.
HM.....

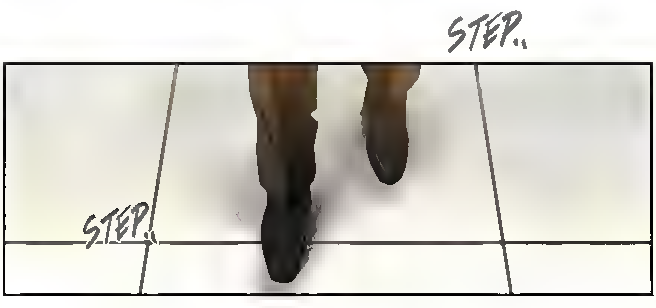
I'M SORRY...
SOYEON... KAYEON...
I'M SORRY...
HONEY... UGH...
FLINCH
BZZZT—
BZZZT—
BZZZT—

HAVE I STARTED SEEING THESE THINGS?

UGH.. BUT MY CLOTHES REEK...
POOF
POOF
UGH.....

WELL, I WAS JUST GOING TO TAKE HIS BUSINESS CARD.
CRACK
CRACKS

UGH~~
WHAT'S GOING ON ALL OF A SUDDEN?
MAYBE I REALLY DID IMAGINE HER. SHOULD I GO SEE A SHRINK OR SOMETHING?
SHAKE
SHAKE
MEH..
MEHE"
WHEW... IF ONLY MY GRANDMOTHER WERE STILL ALIVE....
MEHE
MEHE
MEH
LRIGHT,


STEP..
STEP..

HEY YOU!!! WHAT'RE YOU GOING TO DO ABOUT THIS!?
MY CLOTHES ARE RUINED BECAUSE OF YOU!
DON'T MAKE ME RETALIATE!!

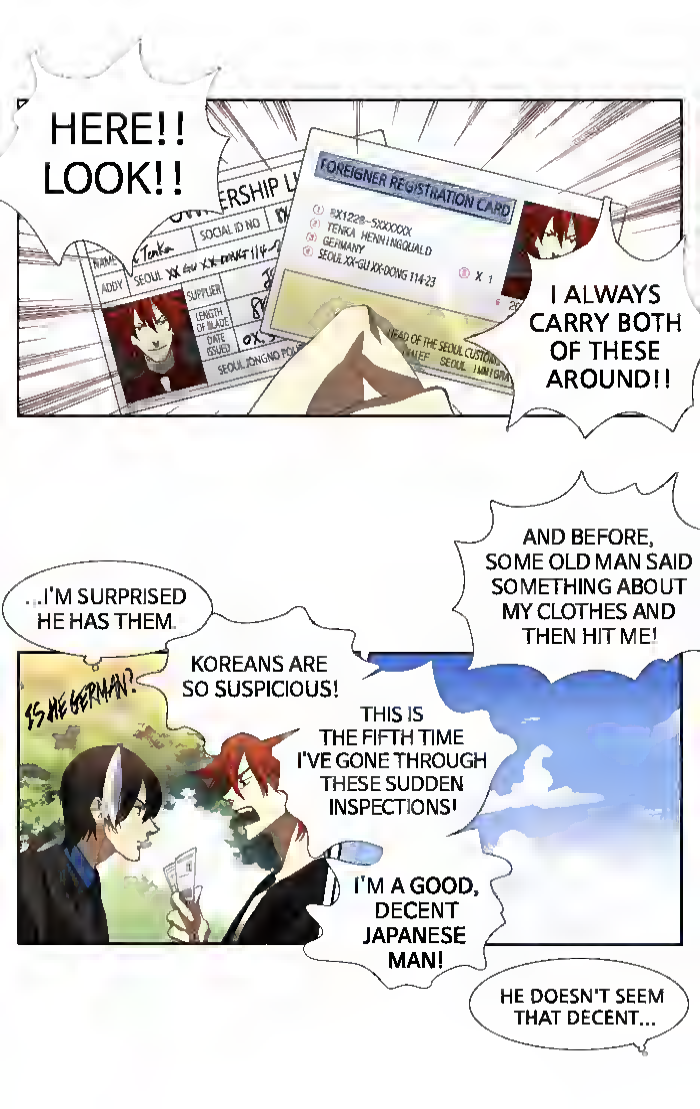
BZZZT—
BZZZT—
BZZZT—

WHY ARE YOU STANDING ON MY FOOT!?
I'M IN SLIPPERS- YOU'RE GONNA BREAK ALL OF MY TOES!
AGH, I SPILLED ALL OF MY PRECIOUS COFFEE!!
?!
WHI
SH
I THOUGHT KOREA WAS SUPPOSED TO BE THE COUNTRY OF COURTESY!!
H-HUH?
AAAHH NOW MY CLOTHES SMELL!

"FEAR NOT. GHOSTS COME FROM BENEATH PEOPLE AND CAN BE TRAPPED BY PEOPLE."

AND THEN SHE WOULD DANCE.

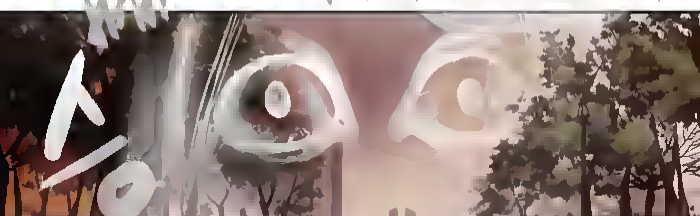
HUFF...
W-WHAT SHOULD I DO...?
NO, THIS IS A DREAM...

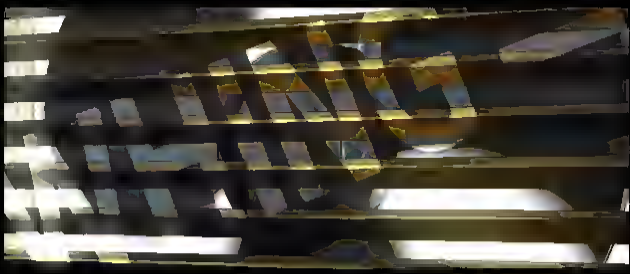

HERE!!
LOOK!!
FOREIGNER REGISTRATION CARD
I ALWAYS CARRY BOTH OF THESE AROUND!!
AND BEFORE, SOME OLD MAN SAID SOMETHING ABOUT MY CLOTHES AND THEN HIT ME!
...I'M SURPRISED HE HAS THEM.
KOREANS ARE SO SUSPICIOUS!
IS HE GERMAN?
THIS IS THE FIFTH TIME I'VE GONE THROUGH THESE SUDDEN INSPECTIONS!
I'M A GOOD, DECENT JAPANESE MAN!
HE DOESN'T SEEM THAT DECENT...

Read the comics on LINE WEBTOON
to support the artists!
www.webtoons.com

IT SEEMS LIKE THEY KEEP APPEARING AND DISAPPEARING.

MY EYES ARE TIRED.....


I'M SAD TO HAVE TO GO,
BUT I'LL SEE YOU
NEXT TIME

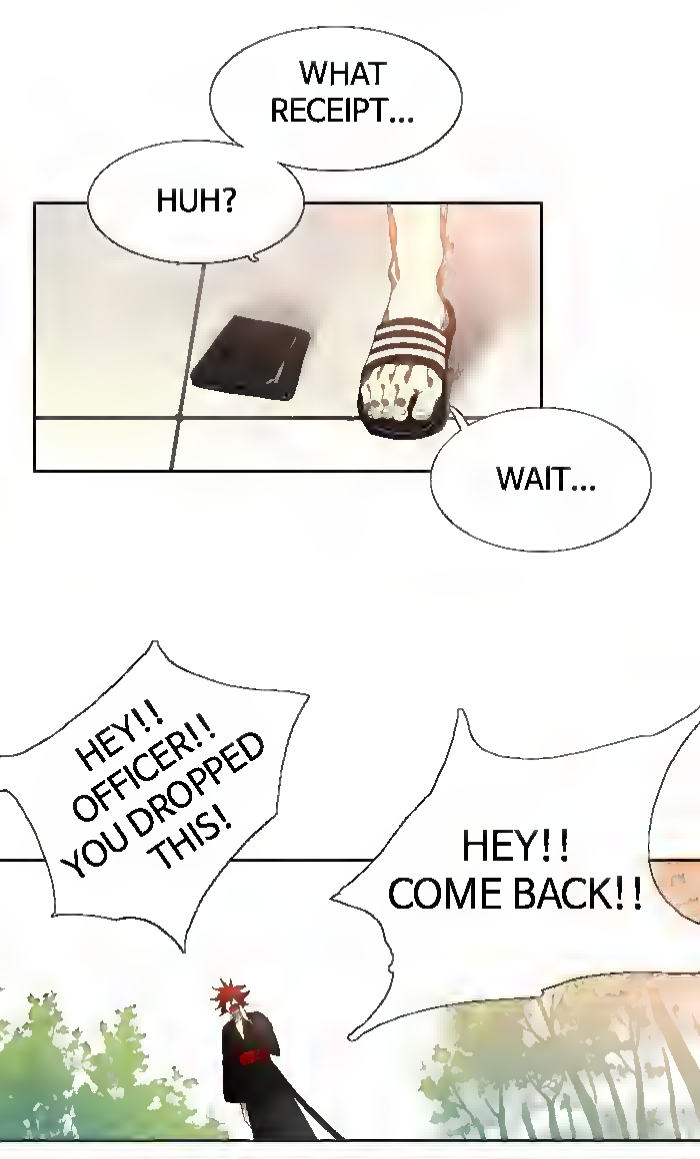


HUFF..

HUFF...

THAT WOMAN FROM BEFORE... I DIDN'T IMAGINE HER.
NO, IN FACT I SAW HER EVEN MORE CLEARLY.
I EVEN FELT HER GRAB MY SHOULDER....

BZZZT—
BEEP..
HELLO.....
HELLO,
IS THIS MR.
HWANGSUNG
CHOI'S CELL
PHONE?


WHAT RECEIPT...
HUH?
WAIT...
HEY!! OFFICER!! YOU DROPPED THIS!
HEY!! COME BACK!!

WHY WOULD I SPEAK DIFFERENT LANGUAGE WHEN WE'RE IN KOREA?
?!
WHAT'S THIS FOREIGNER TALKING ABOUT?
ARE YOU KIDDING ME?
GASP
THAT'S NOT IMPORTANT!
DOES THAT SMELL GOOD TO YOU?!
POOF!
MY CLOTHES SMELL FUNNY AND THEY'RE ALL STAINED!
HIC...

...WH-
WHAT IS HE TALKING ABOUT? I CAN'T UNDERSTAND A WORD....
IS HE AN EXPAT?
ASIAN?
RETALIATE??
YELL
MY CLOTHES ARE RUINED!
THEY SMELL!!
YELL

YOU CAN SEE ME,
RIGHT?
!!
JU
MP!!

DO YOU THINK YOU CAN JUST GIVE ME THIS AND RUN AWAY?!
HEY, POLICE GUY!
HUH?!

AH,
AND MAKE SURE YOU BRING THE RECEIPT!
RECEIPT?

HEY!
I WAS!
TAKING!
THIS!
WHISH
.....????
YOU HIT ME!
LIKE THIS!
WHISH
MY CLOTHES!
ARE RUINED!
I'M SORRY . BUT CAN YOU SPEAK DIFFERENT LANGUAGE?
FREEZE

WHAT ARE YOU GOING TO DO ABOUT THIS!
THESE ARE EXPENSIVE CLOTHES!?
HMPH!
THIS IS A BIT ANNOYING...!
A SWORD?
S-SORRY. HOW MUCH SHOULD I PAY YOU FOR THEM ..
...?

THEN DOES
THAT MEAN,

THAT ONE
OF THE VICTIMS
BECAME A GHOST AND
APPEARED TO ME.....?

NO, BUT THE SWORD ON YOUR WAIST IS REAL, RIGHT?
WHAT ARE YOU TALKING ABOUT!? I'VE GOT ONE!
AND WHY ARE YOU ASKING FOR MY ID!? I'M NOT A SUSPICIOUS PERSON!
DO YOU HAVE A LICENSE TO CARRY A SWORD AROUND? EVEN IF YOU'RE A FOREIGNER, YOU CAN'T JUST CARRY A SWORD AROUND.
ALRIGHT, JUST TAKE IT OUT. DO YOU HAVE A PASSPORT?
OF COURSE! I'M TELLING YOU, I'M NOT SUSPICIOUS!
WHY DO YOU KEEP DELAYING YOUR ANSWERS? ARE YOU AN ILLEGAL RESIDENT?
I'M NOT HERE ILLEGALLY!!

WAIVERS (2)

SORRY BUT SOMETHING URGENT HAS COME UP SO I'D BETTER GET GOING.
ARE YOU RUNNING AWAY?!
HERE'S MY BUSINESS CARD, SO GET YOUR CLOTHES REPAIRED AND COME TO THE POLICE STATION LATER.
?!
TAP

WHY DOES HE HAVE A SWORD? AND IT DOESN'T LOOK LIKE A TOY
.....
AND I JUST NOTICED THAT HE'S GOT TATTOOS ON HIS BODY.
IS HE FROM THE YAKUZA?
COULD I SEE SOME ID PLEASE?
BASED ON HOW HE LOOKS AND HIS AGGRESSIVE WAY OF TALKING...
MY ID?! DD I NEED TO SHOW MY ID TO RETALIATE IN KDREA?!

OK.
I'LL BE SEEING YOU SOON.

SIMOON LEE.